

Classic Boats





ROWING a MAJOR PART OF OUR shed activity



But morning tea ? break is a major part of the row

INSIDE THIS MONTH UPDATE ON SHED ACTIVITY AND A BIT TECHNICAL

Events coming up.

Boatfest 2024 and Boat Bits Bonanza; Planning is underway, the weekend of the 10th and 11th February 2024 has been set





Bills notes

Firstly, to finance. I have been surprised by the number of members who seem to have little or no idea about how much time we put into managing our finances. Peter Turner provides close supervision of our bank it is important to understand that non committee members do not have the authority to claim expenses without a committee members approval.

The revised constitution. The Special General Meeting (SGM) has approved the revision and Fair Trading **has** approved the new constitution. Next comes registration with Australian Charities and Not-for-Profit Commission (ACNC) registration is not simple but is necessary so that we avoid annual Tax Returns and can restart our quest for grant funding.

Incident reports. Terry Parkinson has followed up with the reports on minor injuries which could have been more serious so thank you Terry for keeping our safe work focus.

Movement of projects. We have received a **donation of a Selway Fisher Petite Brise** which is with Chris and proving to need work. **Rhythm was launched** again and given a run which went well. The **Mayor of LMCC has paid us a visit** during which she fell in love with Rhythm and, I believe, went away very satisfied. **The William The Fourth** Committee have sent a contribution towards the building of the Guillemot which is to be WTF's ships boat. I have written to thank them for the funds and have floated the idea of a formal arrangement to cover the build. Lots more has happened this month, as you will read in Graeme's Newsletter.

It has been a busy month and 2024 is looking just as busy starting with the Lake Macquarie Community Breakfast being held in the Rathmines Park on 21st January 2024. We are among five or six community organisations who will be cooking the breakfast. This event happens just 3 weeks before Boatfest - Boat Bits Bonanza (11th February 2024) so will provide us with a great opportunity to promote our event.

Merry Christmas from Bill, Lyndal and your committee



Hand Safety



Always keep hands clear of moving parts and pinch points.

- Use clamps and feed sticks.
- Don't touch if you don't know.
- Protect your hands by using the correct gloves.
- Don't place hands between incorrectly stacked timber, and don't run hands along timber (splinters)!
- When lifting or moving timber or equipment, keep hands clear and ensure one person control (eg. 1-2-3 lift).

Hands are our greatest tools, so if there's an opportunity ,



offer a hand to someone in need

If an issue or an Accident Please report it to Terry Parkinson .

Each Boatshed has a safety equipment store .

Please identify it and USE it.

Each main equipment has a **Procedure Card** attached with requirements for use of that Machine . If missing or a fault on machine Please advise a committee member or Terry



Rowing and the St Ayles Skiff (now + Kingfisher)



Every Tuesday and Thursday morning a group rows to a chosen destination has morning tea break and rows back. About 15 in the rowing group with more welcome.

They use the St Ayles Skiff however there are 3 other rowing skiffs available .

The row in the St Ayles does not require high levels of fitness to join in the very social but healthy activity.



What are St Ayles Skiffs?

St Ayles Skiffs are beautiful four-oared coastal rowing boats with heritage in the Fair Isle skiffs of the Scottish North Sea.

A 1 class social /competitive boat designed by Australian naval architect lain Oughtred



Catalina and Kingfisher at the sand islands

Our LMCBA St Ayles Skiff is part of the International Association that has over **100 clubs and 400 Boats** registered.

Rowing numbers are estimated into the 1,000 's with,

equal numbers of men and women.

Community building and rowing is the basis for the International association .

Sharing the values of Community and Equality of Opportunity

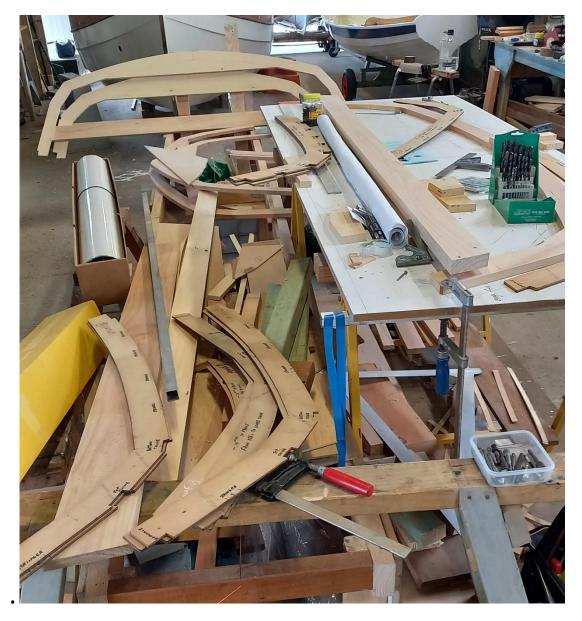
which have been central to the development of the St Ayles Skiff class.

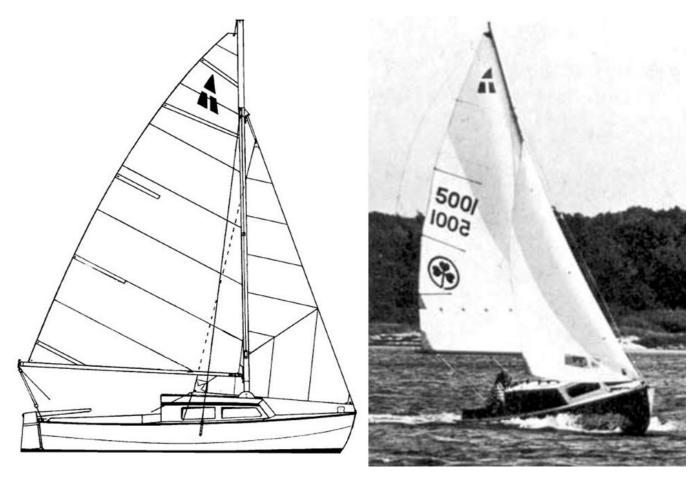
Contact Keith for a trial row or to be on the weekly roster message

Hartley TS 16 In Shed 1 By Paul and many

A lot of work on the Hartley TS 16 Getting ready to assemble .

Paul also a talented draftsman has also developed a digital set of plans that fit the association rules and overcome the need for the old ?? paper plans they still use from the 50,s



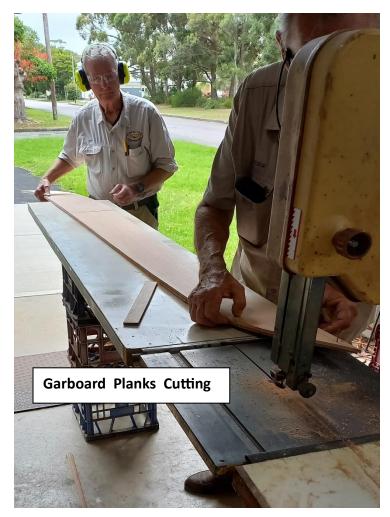


The **Hartley TS16** (Trailer Sailer 16 foot) is an Australian <u>trailerable sailboat</u> that was designed in 1956 by <u>New Zealander Richard Hartley</u> as a <u>day sailer</u> and which later became a <u>one design racer</u>.^{[1][2][3]}

A 2001 review in *Australian Sailing* described the design: "the boat that started the trailersailer movement, the Hartley 16 designed by New Zealander Richard Hartley in the early 1950s, still has good support and a very active class association in Australia. Hartley designed the boat for ease of construction in plywood with only hand tools by the home handyman. Although boats have been built professionally in fibreglass foam/sandwich, the most common way of getting on the water in a new boat is to build it in timber from the official plans.

AS WATER RAT SAID TO THE MOLE

'BELIEVE ME MY YOUNG FRIEND, THERE IS NOTHING, ABSOLUTELY NOTHING HALF SO MUCH WORTH DOING AS SIMPLY MESSING ABOUT IN BOATS'



Guillimot Dinghy BS 2

The dinghy is well under way, with a slight delay in getting materials but with ply for the planks now available lots of visible progress will result.

There are so many other tasks needing to be done .

So please ask .

eg Keel sections ,Centreboard Case needed soon . Rudder ,masts ,cleats, oars and so much more so plenty of tasks available

A Comment from Michael Storer (Australian small boat Designer and builder)



Allergic reaction to epoxy is rare but can be painful . Michael has some good tips to reduce susceptibility on his web site .. including this ...

The Perils Of Vinegar For Epoxy Cleanup

The Advantage and Perils of Vinegar – a must use for personal cleaning but don't act it on the work!!!!!!!!!

Clean your hands and clothes with vinegar or one of the purpose made citrus based lotions.

NEVER use vinegar on brushes etc – one drop of vinegar will stop a square metre of epoxy from going off on the final coat – it will never ever harden. Rinse your hands well! M Storer plans..

And Steves boat continues

A lot more work on Steve's boat .









ALL RIGHT ... WE'VE FOLLOWED THE HEALTH AND SAFETY DIRECTIVES. CAN WE GET ON WITH DELIVERIES NOW?

And lots of other activities in the shed this month .

Model makers were active

Fred and his model





Belaying

Pin demonstration and readied for the Guillemot.





A Canadian canoe . Available to highest bidder at boatfest

Pulbah Island (a bit of lake maritime history)

Pulbah Island is the no 1 landmark for boaties in Lake Macquarie. So a little information maybe of interest..

It measures approximately 1.6 kilometres in length, around 70 hectares in area



Name Origin: It was known to the Aboriginal people as Boroyirong, but was also referred to as Bulba, which is an Aboriginal word meaning island. This name was corrupted and Pulba was first documented by Surveyor-General Sir Thomas Mitchell on his map of NSW published in 1834. Over the years, the 'h' was added to the spelling, and Pulbah is the name which has come into popular usage

Pulbah has had many interesting events :

- Rabbits were introduced to the island in the 1870s to provide sport for hunting parties. These, of course, ran wild destroying native vegetation on a large scale.
- Hunting quail and other game birds for the Sydney market was once a lucrative sideline for local fishermen.
- From the early 1870s timbergetters set up mills on the island to process the spotted gum and blackbutt which grew prolifically.
- As the timber was cleared, native grasses flourished and the island became a place for grazing stock, which were swum over or transported by boat.
- Great quantities of shells were harvested from the island in the early days and used for the production of lime.
- A small and unobtrusive cave on the western side of the island was home to a two-up school, which ran when the conditions on the mainland became too hot.



The most use for the island has been as a recreational spot.

In 1917 Pulbah Island was made into a reserve for native species of flora and fauna.

Native flora in the form of ferns, flowers and orchids was brought to the island.

Kangaroos, koalas, wombats, wallabies and emus were settled on the island.

They were brought over on Jack Richardson's (Fisho Jack) launch. There was not enough food for them all and food was imported. Two emus named Emily and Marie, used to swim out to meet boats and were favourites with visitors.

In 1928 the Trust received government assistance to employ a caretaker. A cottage and a wharf were constructed by Jack Richardson; 12 acres were enclosed with a wire netting fence, and a motor launch was supplied. The first caretaker was Mr J. Sharp, a naturalist who set up a small museum.

In 1930 Pulbah was visited by the Governor of NSW, Sir Philip Game (who dismissed Jack Lang). The same year the government botanist E. Cheech inspected the island and made a preliminary study of its plant life. At this time visitors were brought by ferry usually from Toronto to see the animals.

Concrete tanks were constructed to increase the water supply. Their remains can still be seen on the north side of the island.

By 1932 the island was again without a caretaker and vandals had caused damage and shot animals. The Bulba Trust appointed an unemployed English patternmaker named Thompson Noble as the new caretaker. He was a lover of nature and of animals and especially of birds and lived happily on the island during the Depression **writing poems** and prose pieces about his island home.

These were good years for Pulbah and the Trust planned better sanitation, baths, a picnic ground with a pavilion and a windmill to pump water. Noble is believed to have left the island in 1938. Due to the wartime manpower shortage, no caretaker could be procured, so the animals had to be removed from Pulbah, some to Wangi and the Wattagans.

After the war the island reverted to nature, the cottage fell down and so did the wharf. The foundations of the wharf may be seen at low tide on the north side of the island. The native rats, , remain and so do the goannas. Not all the koalas were evacuated. We sighted 2 in the late 80's but not since.

By 1972, Pulbah Island was under control of the National Parks and Wildlife Service, who made *improvements* to the island including new picnic facilities and walking tracks (and rules)

Researched by Graeme 2018 GB

Pulbah Island Nature Reserve is declared an Aboriginal Place under the National Parks and Wildlife Act. 21 Jan